Corine *Lescop*

FRENCH-CANADIAN PAINTER
BORN 1960 · LIVES AND WORKS IN BRUSSELS

corinelescop.com · instagram.com/lescopcorine



The Rift · 2024 · mixed media on canvas · 160 × 100 cm

Trained at the École nationale supérieure des Beaux-Arts in Paris, then in Japanese and Chinese calligraphy, Corine Lescop has exhibited since 1980 in Japan, Belgium, France and China. Her painting combines oil, Chinese paper mounted on canvas, relief, and gold and silver leaf. Her recent series, Paradise on Earth and Aquatic Escape, devoted to corals, take nature as their starting point.

EDUCATION

1977-1983	École nationale supérieure des Beaux-Arts, Paris, studio of the painter Yankel
1980s	Art history and Japanese, Sorbonne, Paris
1987-1990	Japanese calligraphy, Brussels; then Chinese calligraphy
2013-2015	Chinese language, Confucius Institute, Brussels

SOLO, TWO-PERSON AND THREE-PERSON EXHIBITIONS

2022	*Flower Power*, with Yola Minatchy, Galerie Arielle d'Hauterives, Brussels
2021	*Jungle: Living Nature*, solo exhibition, temporary gallery, Place Flagey, Brussels
2020	*Brèves de Paradis*, with Hubert Mollien, Verderonne Art Centre (Oise), France
2019	*Eurasian Trilogy*, with Tine Deturk and Masako Jin, Galerie Impressions, Paris
2019	Edward Langstaff Gallery, Brussels (also in 2009)
2007	Galerie Atelier Dolce Vita, Brussels
2002	Cultural Centre of the Embassy of Japan, Brussels (also in 1994)
2000	Galerie L'Escale, Brussels (also in 1997)
2000	Belgium-China Cultural Centre, Brussels
1997	Schaerbeek Town Hall, Brussels
1995	Consulate General of France, Brussels
1994	Galerie MOA, Brussels
1992-1993	Maison de la Femme, Brussels
1990-1991	Art-Pool Int., Brussels

GROUP AND OTHER EXHIBITIONS

2026	*I Love My Beautiful Planet*, group exhibition, La Rivelaine, Lillois, Belgium
2024	*Oceana*, Galerie Arielle d'Hauterives, Brussels
2023	*Sensualité*, Galerie Arielle d'Hauterives, Brussels
2019	*China Impression Art exhibition*, University of Liège, with the Confucius Institute
2019	*The Four Seasons of the Soul*, Collegiate Church of Saint Gertrude, Nivelles
2019	Galerie L'Arbre à plumes, Brussels
2018	*The Four Seasons of the Soul*, Cathedral of St Michael and St Gudula, Brussels; Chevetogne Abbey
2018	*Chinese Records – Characters in Liège*, Chinese and European calligraphy, Liège City Hall, with the Confucius Institute
2017	*Earth Colour*, Galerie CAD, Huy
2017	Edward Langstaff Gallery, Brussels; Galerie Émilie Dujat, Brussels
2016	*The Wild World*, Galerie CAD, Huy
2015	*Crazy Horse Inside* and *Inside the Portrait*, Galerie Émilie Dujat, Brussels
2015	Galerie BCMart, Barcelona
2014	*Chinese Records*, Chinese and French calligraphers, Galerie Impressions, Paris

2014	*Love Hebei*, travelling exhibition, France and China
2014	*Friends of New Europe*, Chinese Cultural Centre, Paris
2014	Galerie Impressions, Paris (also in 2013, French and Chinese artists)
2013	International Exhibition of Art and Chinese Writing, Xi'an, China
2013	Galerie Rollebeek, Brussels (also in 2006 and 2007)
2011	Artists' residency and artistic exchange, Galerie La Poudrière, Lille
2011	*Raisonnance*, France–China artistic exchange, Douai
2010	*Shodô & Shunga*, Galerie Impressions, Paris (also in 2004)
2009	*Spring Revival*, Espace Victoire, Brussels
2008	Galerie Dérapage, Brussels
2007	*Contemporary Beijing*, travelling exhibition of Chinese and European artists: Beijing, Berlin, Paris, Brussels
2005	*Vision of Asia*, France–China Year, Forbidden City, Beijing
2004	Galerie Schelma, Brussels
2003	*The Art of Loving, Loving Art*, Maison des Arts, Brussels
2000	Calligraphy, Schaerbeek Cultural Centre, Brussels
2000	*Painters of the World*, Galerie Demanie-Fardel, Sanary, France
1985	*Eight Artists in Japan*, Franco-Japanese Institute of Kyushu
1985	Garo 21 Gallery, Ginza, Tokyo; exhibition-performance, Mylord department store, Shinjuku, Tokyo
1983	Akane Garo Gallery, Ginza, Tokyo; J.I.C.S. Plaza, Aoyama Twin, Tokyo
1982–1986	Travelling *École de Paris* exhibitions, Daimaru department stores: Kyoto, Osaka, Fukuoka, Hakata
1980	Maison des Beaux-Arts, Yankel studio, Paris

MUSEUMS AND BIENNIALS

2024	*The Symbol and Source of Life*, Second International Biennale, Dehong, China
2023	*The Rhythm of Life*, 6th Xishuangbanna International Art Exhibition, China
2021	*The Rhythm of Life*, Xishuangbanna Prefecture Museum, China
2014	Cangzhou Museum, Tangshan Museum and Hebei Museum (Shijiazhuang), China
2014	Museum of Medicine, Brussels

FAIRS AND SALONS

2014	*Art Fair*, Carrousel du Louvre, Paris
2014	Grand Marché d'art contemporain, Paris (also in 2013 in Chatou)
1998	Marché d'art contemporain de Paris, Bastille
1982, 1983	Salon des Indépendants, Grand Palais, Paris
1981, 1983	Nichi o Ten salon, Mitsukoshi, Tokyo

SERIES

Aquatic Escape (Évasion Aquatique)	ongoing
Paradise on Earth (Paradis sur Terre)	2019–2021
Landscapes & Calligraphy	2018–2019
Vegetal	2015–2020
Sculpted Paper	2017–2019
Silhouettes	2012–2023
Japanese Erotica	2008–2012
Calligraphy	1993–2003, 2006–2008



Garden Beneath · 2024 · 120 × 120 cm

COLLECTIONS

Works held in private collections.